

Spring Concert Works by:

Rossini, Gould, Strauss, Montgomery, & Bernstein

Featuring HYSO Concerto Competition Winner
Julian Chumacero, piano

Sunday, May 1t. 2023 @ 3:00pm Hochstein Performance Hall

HOCHSTEIN

50 N. Plymouth Ave. • 585.454.45<mark>96 •</mark> hochstein.org

The Hochstein School's Comprehensive Orchestral Program

The Hochstein Orchestral Program is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting, by developing comprehensive musicianship and an understanding of orchestral literature.

Hochstein Concertino Strings

Marcos Kreutzer, Director

Hochstein Sinfonia Strings

John Fetter, Director Terry Smith, Assistant Director

Hochstein Philharmonia Orchestra

John Fetter, Director Matt Osika, Assistant Director

Hochstein Youth Symphony Orchestra

Casey Springstead, Director



Congratulations!

Concerto Competition Winners

Elizabeth Runion, flute Julian Chumacero, piano

Conducting Apprentice

Annaliese White

Scholarship Winners

Reid Canham, Johanna Fugate, Elizabeth Runion, Tamsin Spiller, Neil Stringer, & Declan Wolf

Chamber Music and Instrument Ensembles

The Chamber Music Connection (CMC) program offers fun and challenging opportunities to learn the art of ensemble playing and connect with other musicians in a small group setting. Ensembles are formed throughout the year for players of compatible ages and abilities, as permitted from the pool of applicants.

The program features weekly coachings with a faculty member and an extensive schedule of opportunities to participate in workshops, masterclasses, and performances at Hochstein and at numerous community venues.

For more information contact:

Doleen Hood, Chamber Music Connections Coordinator,

at doleen.hood@hochstein.org

or learn more by scanning the QR Code below to visit our website.





Bios

HYSO Conductor Apprentice



Annaliese White, a senior at Irondequoit High School, first began conducting when she was 16 and currently studies with Evan Meccarello. Her first experience conducting was with Nancy Strelau's Orchestral Conducting and String Performance Program at Nazareth College. Annaliese also has been playing bass since fourth grade and is a student of James VanDemark. She is the principal bassist of Hochstein Youth Symphony Orchestra, which she has been performing with for four years. Recently she was second chair bassist of the Conference All-State Orchestra and performs with the Greater Rochester Women's Philharmonic Orchestra, Center Stage

Pops and the Finger Lakes Summer Symphony Orchestra. Outside of music, Annaliese enjoys spending time with friends, learning languages and exploring new interests.

HYSO Concerto Competition Winner



Julian Chumacero, a junior at Victor Senior High School has been studying piano with Elier Suarez for 5 years. He has been awarded prizes in the Vincent Lenti Piano Competition, Nazareth Piano Competition, and Junior All-Star Piano Competition. Julian has also been studying violin with Pia Liptak for 5 years and is concertmaster of the Hochstein Youth Symphony Orchestra. He has participated in the NYSSMA Area All-State and Conference All-State festivals and is also part of the Westiyane String Quintet. He is in the Hochstein Honors Certificate Program and has been awarded scholarships from the Hochstein Merit Scholarship Competition. Julian is captain of the Varsity

Cross Country Team and was named a Section V All-Star in 2022 and also runs in Indoor and Outdoor Track and Field. He is a member of his school Math Team, Masterminds Club, Key Club, Music Society, and National Honors Society. Outside of music, Julian enjoys learning about astrophysics and mathematics, and hopes to pursue a career in music and science.

HYSO Director



Photo: Brooke Nance Photography

Casey Springstead, Director earned two degrees from the Eastman School of Music and he is a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York.

A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Mr. Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, and Portugal, and in 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and Junior Wind Symphony, and Assistant Director of

Philharmonia. For several years, he also conducted ensemble twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth College, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's "Live from Hochstein" series.

Mr. Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.



2022-2023 Hochstein Youth Symphony Orchestra

Violin I

Julian Chumacero, Concertmaster Eliza Gardner, Assistant Concertmaster Grace Woodworth Shu Shu Wu Melody Kruchten Evan Dai Calvin Ho Erica Liu Shreya Battacharya Aurora Gray Gillian Vit Claire Kazmierczak Emily Yu Johanna Fugate Kevin Kwok

Violin II

Matthew Xie

Aaron Sheu, Principal
Noah Busch, Assistant Principal
Lindsey Chan
Emma Davies
Jeslyn Han
Madison Austin
Sophia Sharp
Rusquel Ramirez
Gillian Gates
Katherine Wojcik
Keegan Matzky
Sarah Chruscicki
Rihanshi Agrawal
Eden Shin
Ceyda Lenio
Joshua Lin

Viola

Rishov Datta, Co-Principal Anneliese Leinenbach, Co-Principal Aria Banks Marina Foley

Cello

Joanna Frank, *Principal*Shuwen Ding, *Assistant Principal*Neil Stringer
Ella Hall
Arianna Brodwin-Sipols
Christopher Suh
Charissa Ho
Christian Chan
Laura Woodruff
Allison Glaza

Double Bass

Annaliese White, *Principal*Peter Foley, *Assistant Principal*Gracie Budd
Isabel Goldstein
Ellery McClenathan

Flute

Elizabeth Runion, *Principal*Lina Yang, *Assistant Principal*+ piccolo
Caitlyn Marcello
Jenny Zhao + piccolo

Oboe

Reid Canham, Principal + English Horn Claire Houston, Assistant Principal + English Horn

Clarinet

Peter Odhiambo, *Principal*Gabe Levin, *Assistant Principal*Hannah Loughner
Caroline Burse

Bass Clarinet

Sarah Jamison**

Bassoon

Isabel Ament, *Principal* Luke Healey, *Assistant Principal* Katelyn Margut

Alto Saxophone

Gioaco Imburgia**

Horn

Declan Wolf, Principal Ella Belculfine, Assistant Principal Dominic Wolff Colleen Wolf*

Trumpet

Tamsin Spiller, Principal Mallory Robin, Assistant Principal Cole Pringle**

Trombone

Shawn Nordstrom, *Principal*David Lynch, *Assistant Principal*Zach Canning
Prophecy Wood

Tuba

Sam LoCigno

Percussion

Gabe Kulick, Principal Will Acevedo Leo Drew Gabriel Foster** Michael Wood**

Harp

Grace Wong*

Piano

Dr. Willie LaFavor*

^{*}Hochstein Faculty
**Guest performer

Hochstein Youth Symphony Orchestra

Casey Springstead, Director

Starburst Jessie Montgomery (b.1981)

American Salute Morton Gould (1913-1996)

Thunder and Lightning Polka, Op. 324 Johann Strauss II (1825-1899)

Annaliese White
HYSO Conductor Apprentice

Overture to William Tell Gioachino Rossini (1792-1868)

Piano Concerto in a minor, Op. 16 Edvard Grieg (1843-1907)

I. Allegro molto moderato

Julian Chumacero, piano HYSO Concerto Competition Winner

Suite from *On the Waterfront*Leonard Bernstein
(1918-1990)

Nimrod from *Enigma Variations*Edward Elgar
(1857-1934)



This concert has been livestreamed on the Hochstein YouTube channel: *youtube.com/user/hochsteinschool* and is archived and available to view at any time.

Meet the HYSO Staff

Dr. Pia Liptak, HYSO Strings Coach

Violinist Pia Liptak performs as a soloist and chamber musician in Europe and the United States. She is on the faculty of The Hochstein School and is co-founder and artistic director for Cordancia Chamber Orchestra. Ensemble collaborations have included the Liptak-Beaudette Duo, Legno Duo, and extensive involvement with the new music scene in Rochester. In addition, she serves as the concertmaster for the University of Rochester Symphony Orchestra. Pia has performed and recorded three CDs with Japanese Koto-player Ryuko Mizutani in Duo vio-LINK-oto and a new CD, "Stars.Stories.Song," with contemporary music for voice and ensemble, has been released in October 2014 from Parma Records. Pia holds a DMA from the Fastman School

Jeremy Stoner, HYSO Brass Coach

Jeremy Stoner joined the faculty of the Hochstein School in September 2007. He teaches tuba, euphonium, trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members since 2005. An active freelance musician and teacher in his hometown of Rochester, NY, Jeremy holds a bachelor's degree in Music Performance from Oberlin Conservatory of Music and a master's degree in Music Performance from Northwestern University. In September 2011, he joined the faculty at Nazareth College as Lecturer in Tuba and Euphonium. Along with his teaching duties, Jeremy has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth, is a member of the Penfield Symphony, and also plays bass, tuba, and sings with the band Teagan and the Tweeds.

Diane Smith, HYSO Woodwind Coach

Diane Smith is a member of the flute section of the Rochester Philharmonic Orchestra and a founding member of the Antara Winds. She has also performed with Rochester Oratorio Society, Rochester Broadway Theatre League, Mercury Opera, Lyric Opera, Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic. Ms. Smith teaches flute and chamber music at The Hochstein School and Roberts Wesleyan College. At Hochstein, she also serves as Coordinator of Ensembles and Co-Chairperson of the Woodwind, Brass, and Percussion Department.

John Rolland, HYSO Percussion Coach

John Rolland holds a Bachelor's degree in Music Education and a Master's degree in Conducting from SUNY Fredonia. He is an instrumental music teacher and coordinator of the Music Department at Bay Trail Middle School in Penfield. He also serves as director of the Wind Symphony program at The Hochstein School. Mr. Rolland is a frequent guest conductor of honor bands throughout the state and maintains an active schedule as a percussionist in and around the Rochester area.

Ruth Gates, HYSO Manager

Ruth became orchestra manager during the 2012-2013 season. In addition Gates is a Front Office Assistant at The Hochstein School.

Hochstein Youth Symphony Orchestra Scholarship Support

Through the generous donations of individuals and organizations these scholarships are awarded yearly to HYSO students. Recipients are selected by the conductor along with a committee of Hochstein faculty members.

GRETCHEN SNEDEKER MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL HORN

Gretchen Snedeker, a 24 year-old graduate student at the Eastman School of Music, was tragically killed in a car accident in April, 2008. She was principal horn of the Hochstein Youth Symphony Orchestra from 1998 to 2001, and featured on our first tour to Austria in 2001. She discovered her passion for music during her time with HYSO. It is in the memory of Gretchen's spirit and passion that a full tuition scholarship is awarded annually to the HYSO principal horn. **Recipient: Declan Wolf**

MORNING MUSICALE SCHOLARSHIP

Morning Musicale was founded in Rochester around 1930. It is an organization of approximately sixty women musicians who meet monthly for chamber music and friendship. The group provides support for the Rochester Philharmonic Orchestra, the Imogene Barstow Fund at the Eastman School of Music and it is proud to sponsor this full scholarship for a student in HYSO. The Morning Musicale Scholarship is awarded to a returning junior or senior who strives for excellence and exhibits dedication and commitment to the orchestra. Recipient: Neil Stringer

GEORGE A. PETTERSEN MEMORIAL SCHOLARSHIP

George A. Pettersen served as a Lieutenant in the U.S. Navy during World War II, successfully ran his own business, and was passionate about many things in life including music. Mr. Pettersen truly appreciated those around him who devoted their lives to their passions, and it is in his memory that Nancy Strelau annually honors a string, wind, or percussion student who emulates her father's commitment and work ethic. Recipient: Tamsin Spiller

DON MESSINA STRING INSTRUMENT ENDOWED SCHOLARSHIP

Don Messina studied piano and double bass, which he played in the East High School Orchestra and the Eastman School's Conducting Orchestra in the 1950s. He has been a life-long concert-goer and is currently pursuing conducting opportunities. This scholarship is in memory of Don's immigrant parents, Harry and Louise Messina, who loved music and who sacrificed much to encourage his musical aspirations. The Don Messina String Instrument Scholarship covers the HYSO tuition for one year and is awarded annually to a student currently enrolled in elementary, middle or high school, and plays a stringed instrument. The recipient must display strong potential and outstanding musicianship. Recipient: Johanna Fugate

ANNE WILSON YARD MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL OBOE

Anne Wilson Yard, a lifelong supporter of the arts, passed away in July of 2017. Passionate about children being engaged musically at an early age, she was influential in starting a Suzuki Violin program at an independent school in New Jersey where her children were enrolled. She passed on her love of music to her daughters and grandchildren, including three generations of oboe players. Later in life, she and her husband moved to Pittsford, New York to be closer to family. Two of her grandchildren have attended Hochstein for more than a decade and thoroughly enjoyed their time in HYSO. In Anne's memory, her family has endowed the Principal Oboe chair for the Orchestra. Recipient: Reid Canham

FRANK AND MARY LOUISE GEORGE MEMORIAL SCHOLARSHIP FOR PRINCIPAL FLUTE

This scholarship was established by flutist and Hochstein faculty member Rita George Simmons to honor the time and dedication her parents, Frank and Mary Louise George, gave in support of her musical achievements. She feels very blessed to have had parents that drove her to lessons, came to all of her concerts, and purchased her instruments, music, and accessories without question or complaint. To keep their memory going and shine a light on what wonderful parents they were, this scholarship is given in support of the HYSO principal flute. Recipient: Elizabeth Runion

Support HYSO!

In 2024, Hochstein's Youth Symphony Orchestra will again go on tour - destination Italy! Please consider providing your support by making a contribution to the general trip fund, to a specific musician's account, or the Adopt an Instrument fund. Your contribution will be noted in our concert programs and we thank you for your generous support.

You too can be a part of this list! The below donors are current as of April 29, 2023

HYSO Supporters:

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Music Stands
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Our Thanks!

The Hochstein Youth Symphony Orchestra gratefully acknowledges the following for their ongoing support:

HYSO Parent Advisory Committee:

Chair - Erika White

Mini-Camp Dinner - Kristen Belculfine

Bagel Cart - Veronica Chung, Dixon Robin

HYSO Spiritwear Sales - Veronica Chung, Erika White

Usher Coordinator - Yana Levin

Senior Recognition - Lisa Stringer, Kristen Belculfine, Erika White

Tour 2024 Assistants - Kristen Belculfine, Patty Hall

Bottle & Can Return - Doug Canham

If you are interested in joining the PAC, please contact HYSO Orchestra Manager, Ruth Gates at ruth.gates@hochstein.org

Hochstein Staff

Hilary Field Respass,

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Michelle Scaglione, Executive Assistant

Dr. Gary Palmer, Assistant Director & Dean

Nancy Johnston, Associate Dean of Students

Joanna Bassett, Assistant Dean

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Erica Meister, Payroll/Accounts Payable

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Bruce Aldridge, Accounts Receivable

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Roz Cassano, Ruth Gates, Bethany McLean,

Andrea Somerville, Audrey Carroll (DUPC)

Ruth Gates, HYSO Orchestra Manager

Randy Kemp, Operations Manager

Daniel Ayette, Stage Manager

Fred Grimes, Mark Smith, Custodians

The Hochstein School wishes to thank its donors and patrons for their support of our mission:

Providing excellent music and dance instruction in a nurturing yet challenging environment to anyone with an interest regardless of age, level of skill, background, or ability to pay.

For more information, please contact Director of Development & Community Engagement, Ayette Jordan at: (585) 454-4403 x223 or ayette.jordan@hochstein.org



Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

Hochstein's Chamber Music programs have been made possible, in part, with support from ACMP Associated Chamber Music Players.

Upcoming Student Concerts All concerts take place in the Hochstein Performance Hall

Concerts with an asterik* will also be livestreamed

Friday, June 2 - Honors Convocation* - 7:00 pm

Saturday, June 3 - Singers, Youth Singers, Little Singers* - 3:00 pm

Saturday, June 10 - Spring Dance Showcase - 2:20 pm

Friday, June 16 - HochStrings - 6:00 pm

